

Audition Form for Seussical™ (Please **PRINT** clearly)

Show Dates: July 14, 15, 16 21, 22, 23 Tech week July 8-13

Thank you for auditioning for our upcoming production. Please note that this will be a large group production with lots of small roles within the ensemble as well as the main roles. As with any large group production, the greatest challenge is scheduling rehearsal time. Please be sure to fill out the **conflicts** space. **BE HONEST! This will not keep you from getting a part unless it conflicts with an actual show or final dress rehearsals. What it does do, is allow me to create a rehearsal schedule** that is accurate for everyone, as well as tech, so we can all plan our lives during the 2 month rehearsal time.

Name _____ **Phone** _____

E-Mail (Parent if minor) _____ (Adult) **Age range** _____

If student, age _____ grade _____ **Parent Name** _____ **Ph.** _____

Desired part(s) _____

If you don't receive this part, will you accept an ensemble role? yes no

Experience (If you have never performed with us before, or not in the past year, either **attach a resume** or, **on the back of this form, list your 3 most recent shows** and where you performed them. For those of you who have performed with us in the past year, no need to fill out this part.)

Vocal part (circle) bass baritone tenor alto 2nd soprano 1st soprano **Range** _____

Dance experience _____ **Willing to learn dances?** Yes No

Costume information Female: dress size _____ blouse _____ Skirt _____

Height _____ Male: pants size _____ shirt/neck _____ hat _____

Conflicts: _____

We are a community theater, which means a lot of volunteers work hard to keep this beautiful space available for performers such as yourself. Please volunteer your time in at least one of these areas to help make the show the best it can be.

Advertising- Preparing mailings, (placing stamps and address labels on cards)

Costumes- simple sewing, hot melt glue projects, advanced sewing, stenciling, organizing, ironing or steaming

Properties (props)- researching, building, and gathering things that the actors carry onstage or set décor pieces.

Set construction- painting (solid colors for walls and set pieces) or artistic mural work, building, and decorating once major construction is done

House preparation- Cleaning up the theater by dusting, vacuuming, putting unneeded items away, and mopping wood floors.

Jobs during the run of the show- raffle baskets, 50/50 (must be 18), snack bar, ushering

Please list times you would be available:

If you have family or friends who would like to help, please give their name and contact information:

Please PRINT your name neatly on 2 copies of this form.

Name: _____ If student, age _____

Do not write below this line- Director's Notes only

Director's Notes

Makes eye contact: yes sometimes no

Audition preparation: well prepared mostly prepared not prepared _____

Vocal part: Bass Baritone Tenor Alto 2nd soprano 1st soprano **Range** _____

Maintains Pitch: 100% 80% 50% 25% 0%

Diction: Excellent clear most of the time not clear _____

Projection: Can fill the room projects well weak _____

Animation while singing: Feels the song and projects mood of piece 100% 80% 50% 25% 0%

Cold reading: facial expression and vocal expression are used, fits character 100% 80% 50% 25% 0% _____

Movement: body is relaxed and moves appropriately with song/reading, Mostly relaxed

Nervous movement only Stiff

Attention span: Full Mostly Distracts easily

Taking direction: Grasps concept quickly and easily Needs some help but gets there Has difficulty

Choreography: Picks up simple routine easily

Needs some re-teaching but then executes routine well Difficulty remembering sequence of routine

Possible Character:

Call backs if needed:

Additional Notes: