



FEB 20 - MAR 1, 2026

THE OLD SCHOOLHOUSE PLAYERS PRESENT



***IT RUNS
IN THE
FAMILY***

BY RAY COONEY

"It Runs in the Family" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

THE OLD SCHOOLHOUSE PLAYERS PRESENT
IT RUNS IN THE FAMILY

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Setting:

The Doctors' Common Room of St. Andrew's Hospital, London
Present Day

ACT I: Three days before Christmas, 10:45 AM

ACT II: Immediately following

CAST (in order of appearance)

Dr. David Mortimore.....	Ernesto Mario Sánchez
Dr. Mike Connolly.....	Chris Duvall
Rosemary Mortimore.....	Laura Grossman
Dr. Hubert Bonney.....	Brian Nath
Matron.....	Ellen Kalik
Sir Willoughby Drake.....	Dave Grande
Jane Tate.....	Jennifer Phipps Kopach
Sister.....	Kathy Ciesielski
Leslie.....	Rachel Leonard
Police Sergeant.....	Marcus Muzopappa
Bill.....	Jerry Wienand
Mother.....	Kathy Ciesielski

PRODUCTION TEAM

Director - Angelica Bondy
Stage Manager - Jade Chome
Producer - Janet O'Karma

Set Designer/Costumer - Cindy Berg
Lighting - Wayne Berg
Sound - John Flanigan

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BIOS

KATHY CIESIELSKI (*Mother/Sister*) - Kathy is appearing with OSP for the first time and is happy to be here in this very funny show. She has enjoyed being a part of various stage productions during her retirement years. Kathy recently finished a great sold-out run playing Yente the Matchmaker in *Fiddler on the Roof*. A student at many acting and audition workshops, particular thanks go to Patricia Fuchel for her private coaching and to Jaime Slaivinsky for a multitude of wonderful classes that she offers at Ensemble Studios. You're never too old to learn new tricks!

CHRIS DUVALL (*Dr. Mike Connolly*) - Chris Duvall is an actor and writer from Pittsburgh, PA. This is his first production with Old Schoolhouse Players. Chris thanks Tony for his unwavering support during the rehearsal process.

DAVID GRANDE (*Sir Drake*) - David is excited to be back on the OSP stage again after a 9-year absence due to a move to Southeastern Ohio. He last appeared on the OSP stage in *Footloose*. Grande has appeared on the stage in 30 plays throughout his acting career and directed 30 plays. He lists his favorite roles as Norman Thayer in *On Golden Pond* and Falstaff in *The Merry Wives of Windsor*. He thanks his wife, Lisa, a professional theatrical director, and his son, Liam, a professional theatrical lighting designer, for their love and support of his community theater endeavors.

LAURA GROSSMAN (*Rosemary Mortimore*) - Laura is excited to be back on the OSP stage and thankful for all of the souls it takes to make a production come to life. From those laughing in the seats to those who pay the theater's electric bill, theater mends our hearts and levels our heads! And that is why Laura is excited to back on the OSP stage once again!

ELLEN KALIK (*Matron*) - Ellen is happy to be back on the OSP stage after over a decade. She last appeared here in *Dixie Swim Club* in 2015. More recent performances include The Pittsburgh New Works Festival, *Coach and Mrs. Jagoff* (Iron Horse Theatre Company), *Rumors* (Red Barn Players) and *Hay Fever* (Community Theatre Players). Ellen also films social media commercials and works as background in film and TV when possible. www.ellenkalik.com

RACHEL LEONARD (*Leslie*) - Rachel is super stoked to be making her Pittsburgh theater debut on the OSP stage! She's grateful for the opportunity to do what she loves surrounded by the incredibly talented cast of *It Runs in the Family*. Rachel hopes you enjoy the show and promises she's only half the rascal she's portraying.

MARCUS MUZOPAPPA (*Police Sergeant*) - Marcus is marking his 27th year performing, designing and directing theater with The Old Schoolhouse Players. From OSP, he's branched out to other area theaters, including Prime Stage, Little Lake, South Park, Stage 62, Rage of the Stage, Comtra, Olin Fine Arts Center, The Baldwin Players, Pittsburgh Playwrights Theatre, and The State Theatre Centre in Uniontown. He is a proud recipient of the Donna Award for Best Actor in the '05 Pgh New Works Festival production of *Breakfast With Willie*.



Interested in getting involved at OSP?

Come help us prepare for a show, help at a performance, or volunteer for a whole production - no prior experience needed. Learn more and sign up at osptheater.com/volunteer.

BRIAN NATH (Dr. Hubert Bonney) - Brian is better known backstage than onstage. He last appeared onstage in *Funny Money* (Fall 2024) and most recently directed *Nuncrackers* (December). A longtime technician, Brian designs and builds sets, programs lighting, and stage-manages. He was scheduled to stage-manage this production until the director had other plans—so he's delighted to be performing instead. Thanks to Angelica for giving him the chance to return to the stage, and to his parents for their unwavering support and love.

JENNIFER PHIPPS KOPACH (Jane Tate) - This is Jen's 8th show with OSP and she is thrilled to be back! Jen has performed at many local theatre companies, including Little Lake, South Park, Pittsburgh New Works Festival, and Bobcat Players, to name a few. Her favorite role is always the one she's currently in! Other favorites include Alma Stossel in *The Christmas Schooner*, Drowsy in *The Drowsy Chaperone*, Rosie in *Mamma Mia!*, and Lottie Wilton in *Enchanted April*. When not on stage, Jen is a sports nut, golfer, traveler, wine lover, and teacher. Much love to her family and pooch, Romeo!

ERNESTO MARIO SÁNCHEZ (Dr. David Mortimore) - A commercial actor and model for many years prior to making his stage debut in 2013, Ernesto has enjoyed a multitude of projects in the years since. Favorite roles include Glen Gulia in *The Wedding Singer*, Eddie Carbone in *Arthur Miller's A View from the Bridge*, Aldolpho in *The Drowsy Chaperone*, Mike Webster in *12/52 - The Mike Webster Story* and Dracula in *Bram Stoker's Dracula*. Ernesto would like to thank Cindy Berg and her husband, Wayne, for their tireless efforts and love of this theater. It always feels like coming home to get a role here. Thanks again always!

JERRY WIENAND (Bill) - A veteran of 63 years in theatre, Jerry is back at OSP for his 21st show with the group. Jerry has performed in this show three times previously, as Hubert, Connolly and the Sergeant. He previously was named by the *Pittsburgh Post-Gazette* as one of the best leading actors in suburban theatre and by the *Washington Observer-Reporter* as one of the best supporting actors. In addition to acting in almost 190 theatre productions, Jerry has been in half a dozen independent films and a number of audio dramas. He is a retired attorney who enjoys traveling with his wife.

RAY COONEY (Author) - Mr. Cooney began his theatrical career as a boy actor in *Song of Norway* at the Palace Theatre in 1946. He played in *Dry Rot* and *Simple Spymen* and then began a writing career which, to date, has sent 18 plays to the West End, including *One for the Pot*, *Not Now Darling*, *Move Over Mrs. Markham*, and *There Goes the Bride*, *Chase My Comrade*, *Why Not Stay for Breakfast*, *Wife Begins at Forty*, *Run for Your Wife!*, *Two Into One*, *Out of Order*, *It Runs in the Family*, *Funny Money*, *Caught in the Net*, and *Tom, Dick and Harry*. In 1983, Mr. Cooney formed the Theatre of Comedy Company (bringing together the founding members consisting of 30 West End stars) and he became its first Artistic Director. During Mr. Cooney's tenure, the company produced over 20 plays. During his time with the Theatre of Comedy Company and throughout his career, Mr. Cooney has continued to act, direct and produce while he writes.

Share with us your OSP experience!

We want to hear from you about your experience today, as well as things you'd like to see on the OSP stage in the future.



Fill out our brief survey at intermission and present the submitted screen to concessions to receive a free bottle of water or bag of chips. Scan the QR code below to get started.

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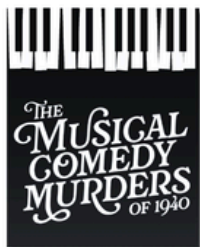
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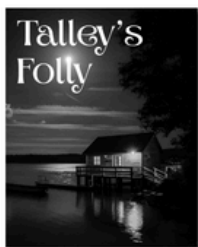
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