

DECEMBER 5-14, 2025

THE OLD SCHOOLHOUSE PLAYERS PRESENT



Auncrackers Book & Lyrics by Dan Goggin



NUNCRACKERS is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

THE OLD SCHOOLHOUSE PLAYERS PRESENT

Nuncrackers

Book, Music, and Lyrics by Dan Goggin

Setting:

The basement of Mount Saint Helen's Convent in Hoboken, New Jersey, Present Day

CAST (in order of appearance)

Sister Mary Regina (Reverend Mother)	Meghan Child
Sister Mary Hubert	Joyce Miller
Sister Robert Anne	Krista Strosnider
Sister Mary Paul (Amnesia)	Sandy Boggs
Father Virgil Manly Trott	John Herrmann
Sister Leo.	Gianna Tress

Mount Saint Helen's Students:

Maria Monti	Samantha Durisko
Billy Wilson	Ricky Growden
Mary Katherine Green	Kendall Knotts
Julie Kelly	Delaney Knotts
Samantha MacKenzie	
Louise Mayfield	Betty Little

PRODUCTION TEAM & ORCHESTRA

Director - Brian Nath
Stage Manager - Gianna Tress
Producer - Patty Lin Growden
Costumer - Briana Ryan
Assistant Costumer/
Puppets - Cindy Berg
Set Designer - Brian Nath
Set Construction Wayne Berg, Mike Nath

Choreographer - Krista Strosnider Lighting - Wayne Berg Sound - John Flanigan Music Director/ Keyboard - Ruth Ann Fox Pianist - Janet Call Flute - Evonne Henry Synthesizer - Mike Henry Drums - Scot Harvey

SONGS

Act I

Christmas Time is Nunsense Time – Reverend Mother, Sisters Hubert, Robert Anne, Amnesia, Leo, & Father Virgil

> We Wish You A Merry Christmas – Sister Amnesia Santa's Little Teapot – Students

Twelve Days Prior to Christmas – Sisters Robert Anne, Hubert, & Amnesia
The Christmas Box – Father Virgil

Santa Ain't Comin' to Our House - Sisters Amnesia, Hubert, Robert Anne, & Father Virgil

The Wassail Song (A Waffleing) – Sister Amnesia, Students
 A Carnival Christmas – Reverend Mother
 The Holly and the Ivy (Ivory) – Sister Amnesia, Students

Act II

Three Hundred Sixty-Four Days – Reverend Mother, Sisters Hubert, Robert Anne, & Amnesia

Jesus Was Born in Brooklyn – Sister Robert Anne and Company
In the Convent – Reverend Mother, Sisters Hubert, Robert Anne, Amnesia,
& Father Virgil

The Three Kings – Sisters Hubert, Robert Anne, & Amnesia
The First Noel (Leopards) – Sister Amnesia, Students
All I Want For Christmas – Sister Robert Anne
Christmas Sing-Along – Sisters Hubert, Robert Anne, Amnesia,
Father Virgil, Students

Gloria – Reverend Mother, Sisters Hubert, Robert Anne, & Amnesia
 A Brand New School – Reverend Mother, Sisters Hubert, Robert Anne, Amnesia, & Father Virgil

It's Better to Give – Sister Hubert, Reverend Mother, Sisters Robert Anne, Amnesia & Father Virgil

Reprise: Christmas Time is Nunsense Time – Full Company

CAST BIOS

SANDY BOGGS (Sister Mary Paul (Amnesia)) - Sandy is very thankful to the talented director, cast and crew for their patience with her as she is relearning the craft of theatre. With God's grace and A LOT of practice, she hopes the production you are watching is delightful. She is also tremendously thankful to her dear husband, John, for understanding the need to create and do what she loves.

MEGHAN CHILD (Sister Mary Regina (Reverend Mother)) - Meghan is thrilled (and possibly slightly over-caffeinated) to be back on the stage at OSP! Over the past 20 years, she's been involved in almost 40 productions, proving she either really loves theater or just doesn't know how to say no. Some of her favorite roles include the Baker's Wife in Into the Woods, the Narrator in Joseph and the Amazing Technicolor Dreamcoat, Mavis in The Church Basement Ladies and Winifred Banks in Mary Poppins. She teaches English and directs the spring musical at Trinity High School, and on weekends, she enjoys singing at church. Meghan would like to thank her husband and daughter for their love and support, and her students for always keeping her on her toes. She sincerely hopes you enjoy the show — as much as she enjoys a dramatic key change and a well-placed jazz square!

SAMANTHA DURISKO (*Maria Monti*) - Sam is a ninth grade student at Chartiers Valley High School. Sam has a love of theater, and has performed in several shows at Chartiers Valley including *Newsies*, *Addams Family*, *Shrek*, and most recently their Murder Mystery Dinner - *Slaughter on a Saturday Night*. Sam found her love of theater through theater camps with KLA Studios and did several summer and fall shows including *Willy Wonka Jr*, *Seussical Jr*, *Best Little Theater in Town*, *If The Shoe Fits*, and *The Wizard of Oz*. Sam is excited for her first show with Old Schoolhouse Players, and she would like to thank everyone for putting this great show together!

RICKY GROWDEN (Billy Wilson) - Ricky is an eighth grader at Fort Cherry and excited for his third performance on the OSP stage. You may have seen him on the OSP stage as Michael Banks in Mary Poppins or Kurt von Trapp in The Sound of Music. Other previous roles include: Leroy Herdman in The Best Christmas Pageant Ever at Little Lake Theater, the Guard of Emerald City in The Wizard of Oz and Charlie Bucket in Willy Wonka, both at Fort Cherry High School. When he isn't performing, he enjoys playing baseball, basketball, and singing in the Fort Cherry Chorus. He is also working towards his Life Rank in Scouts and involved with his church youth group. He wants to thank the directors, cast and crew for their hard work and dedication to the show. He also wants to thank his family and friends for their support and hopes that you enjoy the show!

JOHN HERRMANN (Father Virgil Manly Trott) - We've met someplace before haven't we? I'm sure of it, I never forget a face. Now I remember it was right here at The Old Schoolhouse. I'm so happy to see you and very excited to be a part of this talented cast. This is my 21st show with OSP. My most recent appearances have been Captain von Trapp in The Sound of Music, The Jester in Once Upon a Mattress, and Jonathon in Arsenic and Old Lace; all at OSP. Dedicating this one to Sister Jean Ann Wilburn, SC and Sister Irene Mary Wilburn, SC — two extraordinary women who were not only my aunt and cousin, but Sisters of Charity who were always filled with joy. Thank you for coming out and supporting community theater. Enjoy the show and please, tell your friends!

DELANEY KNOTTS (Julie Kelly) - Delaney began performing at just 4 years old as Martin the Mouse in Madeline's Christmas, and she's loved the stage ever since! She's been in the ensembles of Captain Louie Jr and The Magical Land of Oz, caused a little chaos as Gladys Herdman in The Best Christmas Pageant Ever, and here at OSP, she brought Gretl to life in The Sound of Music. Delaney is grateful for anyone who helped her wrangle costumes and props backstage & also the cast & crew for making every moment so much fun. Luke 6:31

KENDALL KNOTTS (Mary Katherine Green) - Kendall is thankful to God for the chance to use her gifts for His glory. You may have seen her this summer as Brigitta in The Sound of Music, right here at OSP! Some of her other favorite roles include Madeline in Madeline's Christmas, Jojo in Seussical Jr, Charlie in Willy Wonka Jr and Beth Bradley in The Best Christmas Pageant Ever. She was honored to portray Helen Keller in The Miracle Worker at Prime Stage Theatre in 2023. She's so grateful to the amazing cast & crew — especially to anyone who brings snacks to rehearsal. Romans 8:28

KYLIE LEWIS (*Samantha MacKenzie*) - Kylie is excited to be on stage for her fifth musical at OSP. She is a fifth grader at West Allegheny School District. She sings in the chorus, plays clarinet in the band and is a member of student council. In her free time, she enjoys competitive swim. Kylie would like to thank her family and friends for their ongoing support.

BETTY LITTLE (Louise Mayfield) - This is Betty's debut production with Old Schoolhouse Players. She has played Carlotta in The Little Mermaid Jr. for the Wright Company, and Lucy in A Peanuts Christmas with Cecil Homeschool Co-Op. Betty has been dancing with Dance'n'At for the past seven years. She has trained in gymnastics, ballet, lyrical, musical theater, pointe, and tap. Betty is imaginative and can often be found reading, crocheting, and spending time with her two older sisters. Her family has a long history of OSP involvement, and she is excited to carry on the family tradition. Proverbs 31: 26–27

JOYCE MILLER (Sister Mary Hubert) - Joyce loves spending the holiday season at OSP. She's especially excited to be revisiting Nuncrackers with our fabulous cast and crew! Last time she was Sister Amnesia. Watch out Reverend Mother! I'm coming for you next! Some of her favorite OSP roles include Sister Robert Anne in Nunsense I and II, Amanda Wingfield in The Glass Menagerie, Daria Chase in The Game's Afoot, Veta Louise Simmons in Harvey, and the Ghost of Christmas Past in A Christmas Carol. Joyce enjoys working with many local theater companies including Prime Stage, Little Lake, South Park, and Lincoln Park Performing Arts Center. She would like to thank Brian for this opportunity, her husband, Jim, for his help and understanding, and all the family and friends who support the arts by attending so many shows!

KRISTA STROSNIDER (Sister Robert Anne) - Krista is excited to be back onstage at OSP in one of her most favorite roles. She has recently worked with South Park Theater and Mon River Arts as a choreographer and directs the middle school musical at South Fayette. Krista is the proud co-director of her new performing art studio, KLA Studios, in McDonald where she is living out her dream of teaching the arts to kiddos of all ages and abilities. When she's not at the studio or on the stage, she is hanging with her crazy boys and loving every moment! Enjoy the show!

GIANNA TRESS (Sister Leo/Stage Manager) - Gianna is excited to be both onstage and backstage for this hilarious production! She was last seen earlier this year as Office Brophy in Arsenic and Old Lace and worked as the producer for Once Upon a Mattress. She wants to thank her husband, Ben, for holding down the fort at home so she could participate in this show, as well as her castmates for making this such a fun experience. Enjoy the show, and Merry Christmas!

INTRODUCING OUR 2026 SEASON



It Runs in the Family by Ray Cooney FEBRUARY 20-MARCH 1

Set in a hospital, *It Runs in the Family* contains the usual assortment of farcical nuts running in and out of doors mistaking everybody for someone else, as Dr. Mortimore tries to fend off a paternity suit, an ex-wife, a punkish child and various other lunatics so that he may, at last, deliver the Ponsonby Lecture in an international conference.



A Gentleman's Guide to Love and Murder APRIL 24-MAY 3

Book and Lyrics by Robert L Freedman Music by Steven Lutvak

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind....



Roald Dahl's James and the Giant Peach JULY 31-AUGUST 9

Book by Timothy A. McDonald

Music and Lyrics by Benj Pasek and Justin Paul

Based on Roald Dahl's novel, the musical follows James, an orphan who is forced to live with his conniving aunts, Spiker and Sponge. His life changes when he discovers a magical potion that causes a giant peach to grow on a tree, and he befriends human-sized, singing insects who join him on a fantastical journey across the ocean to New York City. The story is about courage, finding a new family, and the adventure that ensues.

AT OLD SCHOOLHOUSE PLAYERS

the mousetrap by agatha christie



The Mousetrap by Agatha Christie OCTOBER 9-18

After a local woman is murdered, the guests and staff at Monkswell Manor find themselves stranded during a snowstorm. It becomes clear that the killer is among them, and the seven strangers grow increasingly suspicious of one another. As a police detective interrogates the suspects, a second murder takes place. Will they discover the killer?



Jim Henson's Emmet Otter's Jug-Band Christmas
DECEMBER 4-13

Music and Lyrics by Paul Williams
Book by Timothy Allen McDonald and
Christopher Gattelli

A theatrical adaptation of the Jim Henson Television Special based on the illustrated book Emmet Otter's Jug-Band Christmas by Russell Hoban & Lillian Hoban

A regional premiere! This tuneful tale takes us to Frogtown Hollow where Ma and Emmet Otter risk what little they have to make each other's holiday dreams come true. Featuring a lovable cast of performers with puppets inspired by Jim Henson, this very merry musical will warm the hearts of a new generation for winters to come!

Shows on Fridays and Saturdays at 7:30 PM, Sundays at 2 PM

Individual Tickets and Season Passes are on sale online or at the box office.



Additional information and box office policies can be found at osptheater.com.



What to Expect: Cold reads from the script.

No need to prepare anything prior.

Visit osptheater.com for more info

Special Thanks to:

DawnMarie Gamret and Sandy Thompson for costume assistance Solich Piano Pittsburgh in assisting with our new piano equipment The families of our *Nuncrackers* performers for support throughout the rehearsal process



Interested in getting involved at OSP?

Come help us prepare for a show, help at a performance, or volunteer for a whole production - no prior experience needed. Learn more and sign up at osptheater.com/volunteer.

Spring & Summer Musical Auditions

January 24-25, 2026





James and the Giant Peach

Directed by Brian Nath and Gianna Tress January 24, 10 AM-12 PM January 25, 3-5 PM

A Gentleman's Guide to Love and Murder

Directed by Michael VanNewkirk January 24, 1-3 PM January 25, 1-3 PM

What to Prepare: 16-32 bars of an upbeat song.
Please bring your own sheet music and come prepared to cold read pieces from the shows with a British accent.

Audition Forms and more info at osptheater.com

THANK YOU TO OUR VALUED PATRONS:

Platinum Level

Range Resources
Margaret Frazier
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Share with us your OSP experience!

We want to hear from you about your experience today, as well as things you'd like to see on the OSP stage in the future.

Fill out our brief survey at intermission and present the submitted screen to concessions to receive a free bottle of water or bag of chips. Scan the QR code below to get started.



THANK YOU TO OUR SPONSORS:







INTRODUCING PURPLEPASS

Beginning in our 2026 season, we are switching to a new ticketing website called PurplePass! We're excited to highlight a few features of the ticketing website:

- You can now purchase season passes online and select your seats for each of the five shows.
- You can see and pick individual seats on the mobile site.
- You can now purchase handicap accessible seats online instead of calling the box office.

After *Nuncrackers*, we will no longer be using the Ticketleap website for tickets. Thank you for your patience as we make this change to help your box office experience to be as smooth as possible.

Additional info and box office policies are listed on osptheater.com.

Questions? Email info@osptheater.com or call 724-344-7467.

PurplePass

TICKETING FOR PERFORMING ARTS