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SEPTEMBER 19-28, 2025

THE OLD SCHOOLHOUSE PLAYERS PRESENT



Written by Jonathan Troy

ALL BECAUSE OF AGATHA is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.
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THE OLD SCHOOLHOUSE PLAYERS PRESENT

All Because of Agatha

Written by Jonathan Troy

Synopsis of Scenes

Setting: The living room of an old house in Salem, Massachusetts,
sometime twixt the late 60s and early seventies

Act I

Scene 1: A cool, late October afternoon

Scene 2: Morning, mid-November

Act II

Scene 1: A week later, early in the evening of November 22nd

Scene 2: Later that evening

Note: *There will be use of flashing lights and theatrical haze
in this production.*

CAST (*in order of appearance*)

Duff O'Hara.....Casey Cunningham
Joan O'Hara.....Amanda Weber
Mr. Van Buren.....Jerry Wienand
Mrs. Boggs.....Angelica Bondy
Ethel.....Jennifer Phipps Kopach
Dr. Randolph.....Ernesto Mario Sánchez
Thelma Breckenridge.....Claire Fraley
Flip Cannon.....Andrew Lasswell
Madam La Solda.....Donna Morosco
Agatha Forbes.....Sandy Boggs

PRODUCTION TEAM

Director - Marcus Muzopappa

Stage Manager - Jade Chome

Producers - Janet O'Karma and Jack Burt

Costumer - Cindy Berg

Set Designer - Brian Nath

Lighting - Wayne Berg

Sound - John Flanigan

CAST & CREW

ANGELICA BONDY (*Mrs. Boggs*) - Angelica Bondy is thrilled to be stepping onstage for the first time (officially) at Old Schoolhouse Players. Usually you'll find her behind the curtain stage managing shows like *Mary Poppins*, *Seussical*, and R&H's *Cinderella*. A frequent understudy and fan of quirky supporting roles, Angelica thrives in the comedic corners of a production. She holds an MFA in Creative Writing, moonlights as a Latin dance dabbler, and is rarely spotted without a cup of coffee —consider it her most consistent scene partner. (Lavoo!)

SANDY BOGGS (*Agatha Forbes*) - Once upon a time, a little girl in Ohio took a leap of faith, moved to a city with bridges, went to art school and was employed in the magic of Theatre. She met a handsome wizard in the Emerald City who proposed in *The Desperate Hours* and her life was changed forever. They had a ruby slipper- wearing daughter who made their life even more magical. Then COVID happened and the world became a very dark place. 250 years later, here we are. She cherishes every day, loved ones, and faith in Jesus Christ.

CASEY CUNNINGHAM (*Duff O'Hara*) - Casey is thrilled to be joining Old Schoolhouse players in *All Because of Agatha*. He performed as Cléante and Madame Pernelle in Cup-A-Jo Productions' staging of Molière's *Tartuffe*, and The Host in their "Unhinged" festival. He received his B.A. in theater from IUP in 2013. He would like to thank his supportive partner Jamie (you're wonderful) as well as his family.

CLAIRE FRALEY (*Thelma Breckenridge*) - Claire has graced the Pittsburgh stages — coming up on 40 years. She's excited to be returning to the Old Schoolhouse Players once again. One of her favorite plays to date is *The Cemetery Club*, where she performed as flamboyant Lucille here on this stage. Her last production here was the crazy neurotic glass breaking guest in *The Nerd*. Her favorite roles to date are Katharine in Terrence McNally's *Mothers and Sons* and May in Sam Shepard's *Fool for Love*. Claire's honored to be working with such a fun great super talented cast! Enjoy the show and don't be scared!

JENNIFER PHIPPS KOPACH (*Ethel*) - Jen has performed at many local theater companies, including Little Lake Theatre, South Park Theatre, Pittsburgh New Works Festival, Bobcat Players, and most recently at OSP in *The Christmas Schooner* as Alma Stossel and in *Mary Poppins* as Mrs. Corry (the Supercalifragilistic lady!). Favorite roles are getting too hard to list — it's always the current role that's the favorite! However, some that would make the list include Alma Stossel in *The Christmas Schooner*, Drowsy in *The Drowsy Chaperone*, Rosie in *Mamma Mia!*, Frankie Futrelle in *Christmas Belles*, Lottie Wilton in *Enchanted April*, and Curious George in *Curious George & the Golden Meatball*. When not on stage, Jen is a sports nut, golfer, traveler, wine lover, and teacher of the gifted. Thank you to OSP for another awesome production and to all hands involved. Much love to her family and pooch, Romeo!

ANDREW LASSWELL (*Flip Cannon*) - Andrew Lasswell is a multifaceted entertainer. His work includes acting for stage and screen, writing for both, music (solo and with his band The Liberty Tubes), standup and improv comedy, and circus sideshow stunts. When not entertaining audiences, he can often be seen in the pinball parlor.

DONNA MOROSCO (*Madam La Solda*) - Donna is excited to return to the OSP stage again in this delightful comedy! She was last seen here in *The Importance of Being Earnest* (2023) and earlier this year at Little Lake Theatre in *The Da Vinci Code*. Donna reignited her love of acting after retiring 3 years ago! She is thankful to the *Agatha* cast and crew and always grateful for the support of family and friends!

MARCUS MUZOPAPPA (*Director*) - Marcus is marking his 26th year performing, designing and directing theater with The Old Schoolhouse Players. From OSP, he's branched out to other area theaters, including Prime Stage, Little Lake, South Park, Stage 62, Rage of the Stage, Comtra, Olin Fine Arts Center, The Baldwin Players, Pittsburgh Playwrights Theatre, and The State Theatre Centre in Uniontown. He is a proud recipient of the Donna Award for Best Actor in the '05 Pgh New Works Festival production of *Breakfast With Willie*. In 2023, Marcus directed *12:52 - The Mike Webster Story* for Pittsburgh Playwrights Theatre and performed in their production of *Joe Turner's Come and Gone*. Film credits include: Chris in Tom Dixon's *The Korean*, Johanas Decker in Simon Barracchini's *Mason* series, Lou Calzone in Pip & Lola's webseries *The SOAPranos*, Edward Pigford in *Silent Tales* for Carnegie Screenwriters, and most recently in *Godless Children* for Ruminations Images LLC, which is currently available to watch on several streaming services. He'd like to thank our cast and crew for bringing this show to fruition and for the fun we've had getting it there.

ERNESTO MARIO SÁNCHEZ (Dr. Randolph) - Ernesto Mario Sánchez is excited to be back at the Old Schoolhouse and work again with his friend, director Marcus Muzopappa. A commercial actor and model for years prior to making his stage debut in 2013, Ernesto has enjoyed many projects in the years since. Favorite roles include Glen Gulia in *The Wedding Singer*, Eddie Carbone in Arthur Miller's *A View from the Bridge*, Aldolpho in *The Drowsy Chaperone*, Mike Webster in *12:52 - The Mike Webster Story* and Dracula in Bram Stoker's *Dracula*. Ernesto would like to thank his family and cast mates, Angelica and Jen, for having a blast and finally getting to do a show together onstage!

AMANDA WEBER (Joan O'Hara) - Amanda is thrilled to be making her Old Schoolhouse Players debut in this fun and spooky show! She is no stranger to the stage, having appeared in 20 productions at Little Lake Theatre. Her most recent role there was as Corie Bratter in *Barefoot in the Park*. Other favorite roles include Henrietta Leavitt in *Silent Sky*, Professor Daphne Rain in *The Gods of Comedy* at South Park Theatre, and A in Sarah Kane's *Crave* with Elsewhere Theatre Company. All her love and thanks to Mike, Gio and Enzo! Follow the fun @amanda.weber.229

JERRY WIENAND (Mr. Van Buren) - A veteran of more than 60 years in theatre, Jerry is back at OSP for his 21st show with the group. Previous productions with OSP include, among others, *Angel Street* (Inspector Rough), *Come Blow Your Horn* (Father), *The Hollow* (Sir Henry), *Lost in Yonkers* (Louie), *It Runs in the Family* (Hubert), and *Arsenic and Old Lace* (Dr. Einstein). He previously was named by the *Pittsburgh Post-Gazette* as one of the best leading actors in suburban theatre for his portrayal of George in *Who's Afraid of Virginia Woolf* at the Theatre Factory and by the *Washington Observer-Reporter* as one of the best supporting actors for the role of Phil in *Twigs* at Little Lake Theatre. In addition to acting in almost 190 theatre productions throughout the area, Jerry has been in half a dozen independent films and has performed in a number of audio dramas. He is a retired attorney who enjoys traveling with his wife to the far ends of the earth and, so far, back again.

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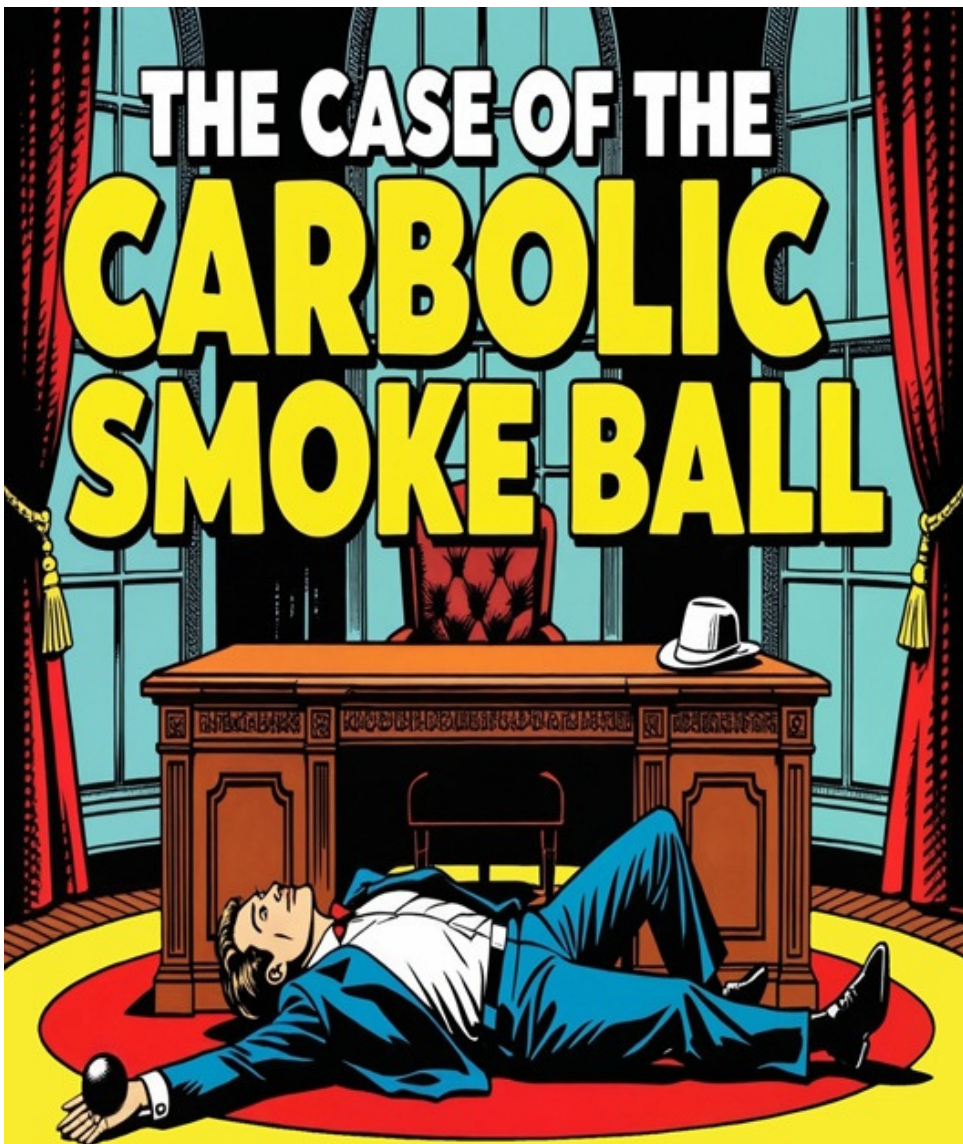
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